

30 March - 1 April 2012

MEDIA ACCREDITATION FORM

Please return this form no later than Friday 16 March 2012.

Please complete one form for each media pass requested and return to:

MEDIA ACCREDITATION, RALLY WHANGAREI, PO BOX 62-021, SYLVIA PARK, AUCKLAND 1644, NEW ZEALAND
Or: info@rallywhangarei.co.nz

APPLICATIONS WHICH ARE LATE OR INCOMPLETE WILL NOT BE CONSIDERED

PUBLICATION / AGENCY / BROADCAST MEDIUM:

ADDRESS:

CITY: POSTCODE:

TELEPHONE: FAX:

EMAIL:

EXECUTIVE PRODUCER / EDITOR:

PUBLISHED: (PLEASE CIRCLE) DAILY WEEKLY MONTHLY OTHER..... CIRCULATION / AUDIENCE:

PASS REQUESTED (Please print clearly)

NAME OF REPRESENTATIVE:

EMAIL ADDRESS:

PHONE:

JO PH (PLEASE CIRCLE ONE)

JO: a journalist pass gives access to the Rally Media Centre

PH: a photographer's bib will be issued to ensure access to the Rally Photographer Areas and Rally Media Centre

I HAVE READ AND UNDERSTOOD THE FIA ACCREDITATION PROCEDURES AND I ATTEST THAT:

1. Our publication is on sale to the public, our agency supplies images to media organisations on a commercial basis, or our organisation broadcasts rally news and results to the public on a regular basis;
2. I have enclosed a letter from my editor/producer on our organisation's official letterhead supporting my application;
3. I have enclosed an outline of the coverage we plan to provide for this 2012 FIA APRC event, following our accreditation;
4. I acknowledge that the event's official name is the International Rally of Whangarei and confirm that the full event title will be used in our event coverage at least once in every published or broadcast item.

Please note: TV and radio media applications also need FIA APRC secretariat approval. This process will be handled by the International Rally of Whangarei media staff, but applicants must ensure their media accreditation form is submitted on time. If applications are late, no guarantees can be made regarding the timely approval of accreditation.

New applicants, please send a copy of your publication showing previous rally articles, an electronic copy of your broadcast programme showing rally coverage, or five (5) examples of your photographic work demonstrating your experience in a rallying environment.

Team or sponsor PR representatives and photographers can be accredited, but may have specified restrictions subject to the event officials' requirements in terms of desk space, internet availability or photographer safety vests for restricted areas.

Signed: Date: Job Title:

Official Partners:



Official Sponsors:

